

Enough about you...

12. Are you currently a member of the San Juan Historical Museum? (Tell the truth, now...) ☐ Yes ☐ No
13. Apart from membership, have you ever made a cash donation to the San Juan Historical Museum? ☐ Yes ☐ No
If Yes, the amount of your last cash donation: \$_____ (Don't worry, the survey's anonymous.)
14. Have you ever donated an item to the Museum's collection? ☐ Yes ☐ No
15. How often do you visit the San Juan Historical Museum?
☐ Less than once a year ☐ 1-5 times per year ☐ 6-11 times per year ☐ Once a month
☐ 1-2 times per month ☐ Once a week ☐ More than once a week
☐ I never visit the San Juan Historical Museum
16. When was the last time you visited the San Juan Historical Museum?
☐ Within the last month ☐ Within the last three months ☐ Within the last six months
☐ Within the last year ☐ Within the last 2 years ☐ More than two years ago
☐ I have never been to the San Juan Historical Museum
17. Tell us what you remember most about your last visit to the Museum:
- _____
- _____
- _____
- _____
18. Tell us what you liked the most about your last visit to the Museum:
- _____
- _____
19. Tell us what you liked the least about your last visit to the Museum:
- _____
- _____
20. Which of the following Museum special events/activities have you or your family attended in the past?
Please mark all that apply.
- ☐ Lectures/Seminars ☐ Autumn Auction ☐ Pig War Picnic ☐ Young Pioneers Day Camp
☐ Holiday Celebration ☐ None

And finally, your comments, if any:

Thank you for participating in our 2007 Survey!

San Juan Historical Museum

Post Office Box 441
405 Price Street
Friday Harbor, WA 98250

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MOVING? Let us know!

If you're moving soon, or have moved recently, give us a call at 360.378.3949, or send us an email at museum_admin@sjmuseum.org with your new address. Keeping our mail list up to date helps keep wasted postage costs down. Thanks!

Support the San Juan Historical Museum today.

For more than 50 years, the San Juan Historical Museum has worked to interpret and preserve our island's rich heritage. Your tax-deductible gift will help us develop new exhibits, lectures, and programs, buy archival supplies to maintain the photographs and artifacts entrusted to our care, preserve our historic buildings, and so much more.

Detach this form at dotted line and return with your donation to San Juan Historical Museum PO Box 441 Friday Harbor WA 98250
Please Print

Name _____

Address _____

City, State & Zip _____

Phone (_____) _____ email _____

This is a (check one) ☐ Renewing Membership ☐ New Membership

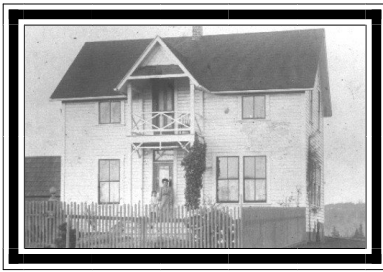
Please mark your Membership level:

☐ \$50 Sponsor ☐ \$100 Benefactor ☐ \$25 Family ☐ \$15 Individual ☐ \$35 Business ☐ \$10 Senior (60+)

The Barn Project: In addition to my membership gift, I would like to make a tax-deductible donation toward the Barn Project of:

☐ \$1,000 ☐ \$500 ☐ \$250 ☐ \$100 ☐ \$50 ☐ \$25 ☐ Other \$ _____

Please make your check or money order payable to The San Juan Historical Museum. Do not send cash.



San Juan Historical Museum

Spring 2007

The San Juan Historical Museum

PO Box 441
405 Price Street
Friday Harbor, WA
98250
360.378.3949
www.sjmmuseum.org

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### Museum Hours:

*June thru September:*  
Tues., Weds., Thurs.,  
Sat., Sun.  
12 Noon — 3 P.M.

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October, April, May:
Saturdays, Noon-3 P.M.

November through March:
by appointment only

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### Museum Staff

Jen Fleming  
Curator

Sue Madden  
Volunteer & Research  
Coordinator

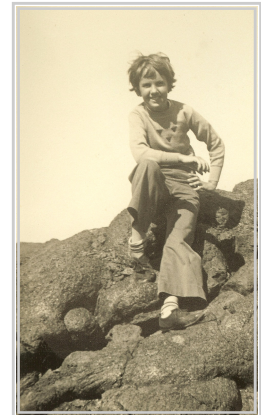
Dolly Salazar  
Development/  
Operations Manager

## In Memoriam: Brenda Pratt

*March 8, 1924 - February 14, 2007*

Brenda Cooke Pratt lived most of her life on islands.

On March 8<sup>th</sup> 1924, Brenda was born in Honolulu, Territory of Hawai'i, to Theodore Atherton and Muriel Howatt Cooke, joining her three older sisters, Elizabeth (Beba), Mary, and Catherine (Cappy). As a fourth generation Kama'aina, with missionary ancestors on both sides of her family, she spoke with a Hawaiian New England accent that included many Hawaiian words and was raised with expectations of public service.



When Brenda was three years old, her grandmother, Anna Rice Cooke founded the Honolulu Academy of Arts, *"That our children of many nationalities and races, born far from the centers of art, may receive an intimation of their own cultural legacy and wake to the ideals embodied in the arts of their neighbors..."* Brenda spent many happy hours during her childhood in the museum galleries and courtyards, and it was here that her great love of beautiful works of art was formed.

Brenda loved Hawai'i for both the land and the sea: the breezes, fragrances, and mists; the currents, tides, and waves. Brenda preferred to go barefoot and learned how to surf from David Kahanamoku, brother of The Duke. Brenda was born with a keen sense of humor, and was always an avid reader, writer, and lover of books.

After going to Hanahau'oli and Punahou schools in Honolulu, she went to the mainland for further education at the Katherine Branson School, Sarah Lawrence College, and Barnard College, where she focused on Asian art and literature. Brenda was in school on the mainland during the attack on Pearl Harbor and was stranded there for several years before being able to return to Hawai'i by troop ship. Her first job out of college was as a curator at the Nelson-Adkins Museum of Art in Kansas City, Missouri, and later she served as a registrar and docent at the Art Academy back in Honolulu.

Brenda married J. Scott B. Pratt III on June 18, 1949, and while living in Kaneohe she had two sons, Thane and Boyd. After moving up Tantalus in the hills above Honolulu, they later lived in an apartment at the foot of Diamond Head. Brenda wrote extensively, including a manuscript on Hawaiian archaeology for children. A life-long lover of dogs, she was an active member of the Hawaiian Humane Society.

*(Article continues inside)*

## Remembering Brenda Pratt, cont.

In her thirties and forties, Brenda gradually lost her sight to a genetic condition, *retinitis pigmentosa*, but retained her incredible visual memory and orientation. She developed many skills that allowed her to live independently until her death. Brenda was a master at solving tortuous British crossword puzzles, and she could describe the artwork in her home that she had not seen for decades in greater detail than those of us who can see it every day.

In 1964, Scott and Brenda bought property on Mulno Cove, San Juan Island. After spending many summers there, they moved to the island full time in 1975. Inspired by Brenda's love of all things Scottish, they raised Scottish Highland Cattle. Brenda was active with the San Juan Historical Museum, serving on the Board and as President, as well as being a docent and volunteer. She also continued her writing even after becoming blind, producing articles about local history. Brenda enjoyed the weekly handicraft group, and her knit scrubbies were always a hot seller at the annual fundraising bazaar. Many island babies were welcomed into this world with one of Brenda's hand-knit sweaters.

Brenda is survived by her sons Thane and Boyd; daughters-in-law Linda and Lovel; and grandchildren Robert, Gemma, Theo, and Elwyn; as well as a host of nieces, nephews and cousins, and her 'favorite son' Maka. She is dearly missed.

-- Boyd Pratt

## This Island Frontier

New permanent exhibit opens in June.

*This Island Frontier* will be a striking visual timeline of San Juan Island history; installed in the lobby of the King farmhouse, the exhibit will introduce visitors to the museum and give them an encapsulated view of the scope of Island history. Spanning nearly every aspect of settler existence, *This Island Frontier* will offer cohesive displays of Native American life; the industries developed by non-native settlers – fishing, agriculture, and lime-quarrying; schoolhouses; daily living; and reproductions of the island's first storefront businesses. Each display will include historic photographs, original artifacts and descriptive text, emphasizing that subject's place in island history. Most exciting will be new, hands-on features planned in several areas, of which visitors will be able to touch and manipulate.

Invitations to the Members Preview will be mailed in early June.



## Save the Dates!

Stuff happening at the Museum in Spring.

Saturday April 7, 1 p.m.:

*The Burning Pilot*

Author Pat Roe discusses his latest book, an intense look at the infamous Neslund murder. In the Resource Center. Free to museum members.

Saturday May 12, 1 p.m.:

*Silver Tea*

Our annual spring "do." Victorian dress welcome! In the King House. Free admission.

## SAN JUAN HISTORICAL SOCIETY BOARD OF TRUSTEES

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## Memorial Gifts

For Brenda Pratt

from Winifred Fairfax, Dodie Gann, Alice Hurd  
Mona Meeker & Marty Garren, Kip & Kitty Roberts,  
June Vynne

For Doris Hartman

from Edith Martel

For Mary Gresli

from Irene Vandersluys

# Thank You!

We'd like to send a big thanks to all of our members and donors who have contributed to the San Juan Historical Museum over the past year. Without you, the Museum would be up the Puget without a skiff! And a very special thanks to the following individuals and organizations for going the extra mile with their extraordinary support in the last 12 months.

## Benefactor Members

David and Sondra Bayley  
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## In-Kind Donors

Sharron Ballough  
John & Eve Burton  
Friday Harbor Drug  
Journal of the San Juan Islands  
Orcas Museum  
Kip & Kitty Roberts

## The Barn Project Supporters. Helping us count down to \$50k:

Ted Middleton  
Glenn & Dianne Kaufmann • Jerry St. Dennis • Jerome Hammond

Malcolm & Janet McWhorter • Barbara Fry • Dodie Gann  
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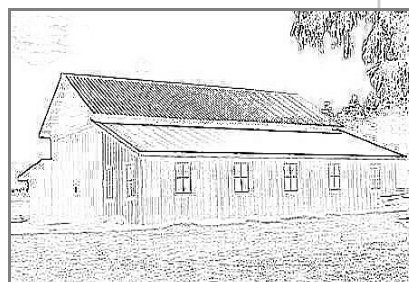
Sondra de Beauclair • Caron Boyce Touliatos

Come see what our revamped Barn will look like! A scale model of the completed barn has been created for the San Juan Historical Museum by Ary Hobbel, from architect David Waldron's Design.

The building portion of The Barn Project comprises the extensive redesign and upgrade of our existing barn (which was built onsite in 1982), and in addition to industrial exhibits, will be the new home of the Jim Crook Collection of rare hand-fashioned wool processing equipment. We'll also add fun hands-on exhibits for children and families, and new lecture and workshop programs.

With the first stage (the north wing) complete, we're on our way to finishing the second stage by 2009 — with help from a matching grant from the Washington State Historical Society, and generous donors like you.

The Barn model is on display in the Museum's Egeland Resource Center.



## San Juan Historical Museum 2007 Survey

Please take a moment to complete our survey (remember there are two sides). Be truthful – you won't hurt our feelings! Your honest answers will help us assess where we stand with you and others in our community and beyond, and will guide us in shaping the future of the San Juan Historical Museum. Please return your completed survey to us at PO Box 441, Friday Harbor, WA 98250. Thanks!

*This is an anonymous survey. Please do not mark your name or address anywhere on this form. Thank you.*

### **First, tell us a little about yourself:**

1. Your age \_\_\_\_\_
2. Your gender: ☐ M ☐ F
3. Your residential zip code \_\_\_\_\_
4. How long have you lived in the county where you live now? Please check one:  
☐ Born and raised here ☐ Less than 1 year ☐ 1-5 years ☐ 6-10 years ☐ 11-15 years ☐ 16-25 years ☐ Over 25 years
5. Marital status: ☐ Married/Civil Union ☐ Divorced ☐ Single, never married ☐ Separated
6. How many persons of each age group listed below live in your home, including yourself?  

|                                |                               |                               |
|--------------------------------|-------------------------------|-------------------------------|
| No. of people 17 & under _____ | No. of people age 18-25 _____ | No. of people age 26-35 _____ |
| No. of people age 36-45 _____  | No. of people age 46-55 _____ | No. of people age 56-65 _____ |
| No. of people age 66-75 _____  | No. of people age 76-85 _____ | No. of people age 86+ _____   |
7. How many elementary school-age children live with you? \_\_\_\_\_
8. Your level of education:  
☐ High School Grad ☐ GED/Equivalency ☐ Some college ☐ Associate's Degree  
☐ Bachelor's Degree ☐ Master's Degree ☐ Professional Degree ☐ Doctorate  
☐ Vocational Certification ☐ Less than high school or equivalent
9. Your annual household income (please mark only one):  
☐ Less than \$10,000 ☐ \$11,000-20,000 ☐ \$21,000-35,000 ☐ \$36,000-50,000 ☐ \$51,000-75,000  
☐ \$76,000-100,000 ☐ Over \$100,000
10. Which of the following recreational activities do you regularly enjoy? Please mark all that apply:  

|                                                     |                                                    |                                                  |                                                     |
|-----------------------------------------------------|----------------------------------------------------|--------------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> Gardening                  | <input type="checkbox"/> Reading                   | <input type="checkbox"/> Hunting                 | <input type="checkbox"/> Fishing                    |
| <input type="checkbox"/> Going to the movies        | <input type="checkbox"/> Renting videos/DVDs       | <input type="checkbox"/> Dining out              | <input type="checkbox"/> Watching T.V.              |
| <input type="checkbox"/> Hiking/Walking             | <input type="checkbox"/> Bicycling                 | <input type="checkbox"/> Motorcycling            | <input type="checkbox"/> Team Sports                |
| <input type="checkbox"/> Playing video games        | <input type="checkbox"/> Surfing the web           | <input type="checkbox"/> Blogging                | <input type="checkbox"/> Attending concerts         |
| <input type="checkbox"/> Attending classes/lectures | <input type="checkbox"/> Attending the theater     | <input type="checkbox"/> Yoga                    | <input type="checkbox"/> Working Out/Other exercise |
| <input type="checkbox"/> Family research/Genealogy  | <input type="checkbox"/> Shopping for fun in-store | <input type="checkbox"/> Shopping for fun online |                                                     |
11. What historical subjects interest you? Please mark all that apply:  

|                                                             |                                                             |                                         |                                                      |
|-------------------------------------------------------------|-------------------------------------------------------------|-----------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> Native Americans                   | <input type="checkbox"/> Race Relations                     | <input type="checkbox"/> Gender Studies | <input type="checkbox"/> Industry/Technology         |
| <input type="checkbox"/> Science                            | <input type="checkbox"/> Agriculture                        | <input type="checkbox"/> Education      | <input type="checkbox"/> Environment/Natural History |
| <input type="checkbox"/> Aviation                           | <input type="checkbox"/> Maritime                           | <input type="checkbox"/> Transportation | <input type="checkbox"/> Families & Home Life        |
| <input type="checkbox"/> Military, 20 <sup>th</sup> Century | <input type="checkbox"/> Military, 19 <sup>th</sup> Century | <input type="checkbox"/> Textiles       | <input type="checkbox"/> Politics                    |
| <input type="checkbox"/> Immigration                        | <input type="checkbox"/> Other _____                        |                                         |                                                      |

— Please complete Part 2 on the other side —